Using Academic Search Complete or ProQuest Central.
Finding Articles using Academic Search Complete or ProQuest Central.

Go to the homepage at
http://www.galileo.usg.edu/scholar/gdn/search/
Homepage of GALILEO

Search specific databases using Databases A-Z.
Databases A-Z page

On the **Databases A-Z** page, choose one of three ways below to access a database you want to search.

1. **Total alphabetical list of databases.**
2. **List of databases broken down by letter of the alphabet.**
3. **Type the name of the database you want to search in the box.**
The two top databases for finding articles are

Academic Search Complete

ProQuest Central
Why should you use Academic Search Complete and ProQuest Central?

- The databases are multidisciplinary, meaning that they contain articles on many different subjects.
- The databases are available 24/7, every day during the semester. To use the GALILEO databases off-campus you have two options:
  A.) Go into Brightshare (D2L) and click on the GALILEO icon to access it without a password.
  B.) Go to the GALILEO homepage and when asked put in your GALILEO password.
- They may be searched as many times as you like and you may print out as many articles as you want.
- They contain over 26,343 titles in full text such as Time, Science, Scientific American, Atlanta Journal Constitution, etc. that were originally published in paper but here they’re in electronic format. These are the titles your professors want you to use in your research.
- The databases are already paid for so you don’t have to worry about paying anything extra.
- They are not Internet Web Sites.
Searching Academic Search Complete
From the homepage or basic search screen of Academic Search Complete click on **Advanced Search** to get to the correct screen.
Type your search terms in the boxes. Break the search terms up between the boxes unless it is a person’s name. Continue down to the Limit your results section.
Always use the Limit your results section to limit 1.) Document Type to Article and 2.) Language to English.
You may also want to limit to 3.) Full Text, Scholarly (Peer Reviewed) Journals, specific dates, etc. After adding all of your limiters, click on Search.
The following is a list of 15,440 articles found in Academic Search Complete. The left hand column, under Refine Results, contains several facets to narrow your results.
Scroll down the screen to see the **Subject** and **Subject: Thesaurus Terms**. These are options that list possible terms to narrow the search. Click on **Show More** to see the full list.
Place a check by any search terms you want to use, such as **television & children**, then click on **Update** to narrow your results list.
This narrows your results list to 1,663 articles. If this is still too many articles use the Subject: Thesaurus Term again to further narrow your results list.
Results List – 1
Below is a results list of articles found in Academic Search Complete. The databases use three drawings to indicate the availability of full text. To see the full text of an article, click on the HTML or PDF drawing.


Subjects: TELEVISION & children; TELEVISION broadcasting; INTERNET & children; TELEVISION stations; CHILDREN'S television programs; MEDIA literacy; Television Broadcasting; SPAIN

PDF Full Text (222KB)  PlumXMetrics

12. A very special audience: how layering and drift in Australian cultural policy have affected the production of children's television drama for digital markets.


Subjects: CULTURAL policy; TELEVISION dramas; TELEVISION & children; MOTION picture production & direction; ECONOMIC change; ORGANIZATIONAL change; TELEVISION production & direction; INTERNET marketing; AUSTRALIA; Administration of General Economic Programs; Electronic shopping and mail-order houses; Electronic Shopping; Motion Picture and Video Production

HTML Full Text  PDF Full Text (10KB)  PlumXMetrics
Results List – 2

The **Find It** drawing means it is not available in this database but by clicking on the drawing you can find out whether it is available in another database or in the library in paper or microfilm form.
To cite an article correctly you need to know certain things:
A. Database that contained the article and the date it was found.
B. The identified parts of the citation below and on the next slide.

1. Article Title with subtitle

1. Media's moral messages: assessing perceptions of moral content in television programming.


Subjects: TELEVISION programs -- Social aspects; TELEVISION & children; TELEVISION & social issues; TELEVISION & society; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility; TELEVISION & social concern; TELEVISION & social issues; TELEVISION & social values; TELEVISION & social responsibility;

United States; Motion Picture and Video Production

Cited References: (33) Times Cited in this Database: (1)
Database Citation Parts - 2
See the numbered items for the different parts of a citation. Sometimes the citation will include a DOI (Digital Object Identifier) that is used in APA citations. Anything else in the citation, such as number of pages in article, maps, (AN 52874743), etc. will not be used for a bibliography and your professor will take off points if included in the citation.

1. Media's moral messages: assessing perceptions of moral concepts in programming
By: Glover, Rebecca J.; Garmon, Lance C.; Hull, Darrell M.
Journal of Moral Education, Mar 2011, Vol. 40 Issue 1, p89-104, 16p. 5 Charts, DOI:
Subjects: TELEVISION programs -- Social aspects; TELEVISION -- Mass media & children; UNITED States: Motion Picture and Video Production
4. Date of article
7. Pages
5. Volume
6. Issue
8. DOI (Digital Object Identifier)
3. Title of magazine or journal in which the article is found.
Folder - 1

The folder option in EBSCOhost databases allows patrons to place multiple articles in a temporary folder and email them all at the same time. Use the Folder option anytime you see an article that might be useful by clicking on the blue folder icon at the right end of each citation. This will place the article in the folder. Continue looking and adding as many articles as might be useful before going to the next step.
Folder – 2

After the articles are in the folder, click on the Folder symbol in the blue bar near the top of the screen. The list of articles should appear as shown below. We recommend emailing the entire list to any email account. Articles must be printed individually.
Printing individual HTML articles

To print an HTML article, always use the Printer symbol in the right column.
Printing individual PDF articles

To print a PDF article use the printer symbol at the top of the article. Do not use the printer symbol on the right of the screen.
Thank you,
Hightower Staff